

**PSYCHOPATH OF MA'ALK REFLECTED IN DAN BROWN'S NOVEL THE LOST
SYMBOL (2009) : A PSYCHOANALYSIS APPROACH**



**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Education Department**

by

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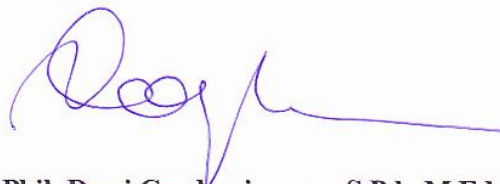
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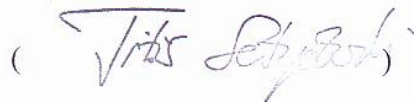
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PSYCHOPATH OF MA'ALK REFLECTED IN DAN BROWN'S NOVEL *THE LOST SYMBOL* (2009): A PSYCHOANALYSIS APPROACH

ABSTRACT

Penelitian ini bertujuan untuk menjelaskan karakter Maalk dalam novel The Lost Symbol (2009) dengan menggunakan pendekatan Psychoanalysis. Dan pada akhirnya mengacu pada dua objek: pertama yaitu analisa novel berdasar elemen struktural, dan yang terakhir yaitu analisa mengenai karakter utama dengan menggunakan pendekatan Psychoanalysis. Penelitian ini menggunakan pendekatan deskriptif kualitatif. Penelitian ini menggunakan dua sumber data. Yang pertama yaitu novel The Lost Symbol karya Dan Brown 2009. Sumber data kedua diambil dari buku, biografi penulis, jurnal, sumber internet yang berhubungan dengan penelitian. Dua jenis data diperoleh melalui perpustakaan yang dianalisa menggunakan analisa deskriptif. Berdasarkan penelitian tersebut, peneliti menyimpulkan beberapa kesimpulan. Pertama yaitu elemen struktural novel yang diperoleh melalui karakter dan karakterisasi, seting tempat dan waktu, plot, sudut pandang, dan tema yang tersusun menjadi satu sebagai cerita dalam novel. Kedua, yang berdasar pada pendekatan psychoanalysis yang mencerminkan karakter utama Maalk, sebagian besar data yang muncul adalah pembesaran harga diri, peneliti menemukan tujuh data dalam novel. Ialah data yang mengikuti pendapat kontra dan manipulatif, kurangnya penyesalan atau kesalahan, kepandaian kriminal. Ketiga sifat-sifat tersebut mempunyai nomor yang sama. Kemudian penyakit berbohong, sifat tidak berperasaan dan empati yang kurang dan perilaku jelek mempunyai penguasaan data yang sama. Di bagian akhir, ada beberapa data yang hanya memiliki satu data, yakni: butuh dorongan atau kecenderungan merasa bosan, gaya hidup parasit, perilaku seksual acak, perilaku cepat marah dan kegagalan menerima pertanggung jawaban untuk tindakannya sendiri.

Kata kunci: Penderita sakit jiwa, Dan Brown, The Lost Symbol, pendekatan Psychoanalysis

ABSTRACT

This study is aimed to show Ma'alk's character in The Lost Symbol novel (2009) by using psychoanalysis approach. It is finish by establishing two objects: the first is analyzing the novel based on structural elements And the last is analyzing the main character based on psychoanalysis approach. This research is descriptive qualitative research. Type of the data of the study is text taken from two data sources: primary and secondary. The primary data source is the Lost Symbol Novel written by Dan Brown release in 2009. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis. The study comes two following conclusions. First, based on the structural analysis of each element, its shows that the character and characterization, setting of place, setting of time, plot, point of view, and theme are related to each other and form of unity. Second, based on the psychoanalysis approach reflected in the main character Ma'alkh, The most data which appear is Grandiose Self-Worth, the researcher finds seven data in the novel. Those are followed by Conning And Manipulativeness, Lack of Remorse or Guilt, Criminal Versatility. Those three characteristics have same number of data, six data. Then Pathological Lying, Callousness and Lack of Empathy and Poor Behavioral Controls have same data, two data. In the last, there are data that just have one data, namely: Need for Stimulation or

Proneness to Boredom, Parasitic Lifestyle, Promiscuous Sexual Behavior, Early Behavior Problems and Failure to Accept Responsibility for Own Actions.

Keywords: *Psychopath, Dan Brown, The Lost Symbol, Psychoanalysis approach.*

1. INTRODUCTION

Background of the study: The researcher is interesting to analyze this novel because Brown's works have many interesting thing to analyze. One of the Brown's works is *The Lost Symbol*. *The Lost Symbol* is Thriller-fiction book. It has many interesting things like adventure, terrors, murdering, etc. So, the researcher wants to follow the author rules, and get more knowledge from this study. In this study, the researcher want to analyze novel by its structural elements, and the researcher also uses psychoanalytic approach.

The Lost Symbol is novel written by Dan Brown in 2009, in USA. This novel tells about freemason's secret that had life in Washington DC, United States. This society had a secret about the ancient of knowledge which is saved in mason's pyramid which given from generation to generation with fraternally background. The pyramid shows a secret location which is saved the biggest treasure in the world, if the treasure found the world will be change. Freemason tries to separate the top of pyramid with its pieces. Because both of two pieces not permitted to be one parts.

1.1 Literary Review

The researcher only find one research about *The Lost Symbol Novel* , and one research about Psychopath and using Psychoanalytic Approach used all together, at least in central java. The first previous study is done by Zuraidah Az Zahroh (2012). The title is "Wisdom Versus Material Achievement Reflected in Dan Brown's *The Lost Symbol* Novel (2009) : A Psychoanalytic Criticism". This research attempts to explore the death instinct of the major character on his purpose of life. The result of the study is that Dan Brown want to deliver that wealth without wisdom is nothing. The second result is based on the psychoanalytic perspective, Dan Brown clearly illustrate a psychological phenomenon called death instinct in which most people in this world want to live longer. The last result is show that material achievement is nothing without wisdom.

The second research done by Danang Budi Mulyo Utomo (2014). The research entitled “The Psychopath Phenomenon Reflected in Karen Rose’s *Nothing To Fear 2005: Psychoanalytic Approach*”. The result of the research gives a conclusion that firstly based on psychoanalytic analysis shows that the researcher illustrated a psychological phenomenon in which an individual experience a psychopathic behavior because environmental reasons that happen in somehow behavior when someone behavior dominated by the Id.

1.1.1 Problem Statement

Based on the title and the background of the study, the researcher takes the problem statement is “How the psychopath of Ma’alk reflected in Dan Brown’s Novel *The Lost Symbol* (2009) based on psychoanalytic approach?”

1.1.2 Limitation of the Study

The researcher focuses this research in analyzing the psychopath of Ma’alk.

2. RESEARCH METHOD

In analyzing *Dan Brown’s* novel (2009), the researcher uses descriptive qualitative research for his research on the Dan Brown’s *The Lost Symbol Novel* (2009), the types of data of this study are the images and the text in *The Lost Symbol* novel (2009). The data sources are books or any information related to the psychopath that supports the psychoanalysis approach. The Object of the Study is *The Lost Symbol* written by Dan Brown and was first published in 2009 by Double Day. The writer uses taking notes, arranging the data, selecting particular and drawing conclusion as the method of collecting data in this research. In analyzing the data, the writer applies descriptive approach. The steps taken by the writer in analyzing the data are follows: the first is analyzing the data based on its structural elements. The second step is analyzing the data based on psychoanalysis approach

3. RESEARCH FINDINGS

After analyzing, the researcher collects the data that Dan Brown delineates Ma’alkh’s psychopath in his novel. Psychopath itself in the theory which is delivered in the underlying theory, it has twenty characteristics, namely: Glib and Superficial Charm, Grandiose Self-Worth, Need for Stimulation or Proneness to Boredom, Pathological Lying, Conning and Manipulativeness, Lack of Remorse

or Guilt, Shallow Affect, Callousness and Lack of Empathy, Parasitic Lifestyle, Poor Behavioral Controls, Promiscuous Sexual Behavior, Early Behavior Problems, Lack of Realistic; Long-Term Goals, Impulsivity, Irresponsibility, Failure to Accept Responsibility for Own Actions, Many Short-Term Marital Relationships, Juvenile Delinquency, Revocation of Condition Release and Criminal Versatility. But Ma'alkh just has twelve characteristics on himself, those are: Grandiose Self-Worth, Need for Stimulation or Proneness to Boredom, Pathological Lying, Conning and Manipulativeness, Lack of Remorse or Guilt, Callousness and Lack of Empathy, Parasitic Lifestyle, Poor Behavioral Controls, Promiscuous Sexual Behavior, Early Behavior Problems, Failure to Accept Responsibility for Own Actions and Criminal Versatility. The most data which appear is Grandiose Self-Worth, the researcher finds seven data in the novel. Those are followed by Conning and Manipulativeness, Lack of Remorse or Guilt, Criminal Versatility. Those three characteristics have same number of data, six data. Then Pathological Lying, Callousness and Lack of Empathy and Poor Behavioral Controls have same data, two data. In the last, there are data that just have one data, namely: Need for Stimulation or Proneness to Boredom, Parasitic Lifestyle, Promiscuous Sexual Behavior, Early Behavior Problems and Failure to Accept Responsibility for Own Actions.

The psychopath of Ma'alkh (a.k.a Zachary or Andros) begins from the misunderstanding of Ma'alkh toward his father. Ma'alkh regards his father does not love him. He is like that, started from his father (Peter Solomon) offered him two choices; firstly is getting inheritance and secondly is studying to keep the pyramid and if he can pass through of that, his father will give both of them. But Zachary refuses to keep pyramid and choose the inheritance only. One day, Zachary begins to be different person, tends to be psychopath.

From the analysis, the researcher finds the results of Ma'alkh's misunderstanding toward his father are really bad. The researcher finds that Ma'alkh mostly has grandious self-worth. He is proud toward himself. He admires himself such as tattoos on his body makes him looked like masterpiece, regards himself as an artifact such an evolving icon, he is proud of himself, feel that he gets the gift from the God such transformation skill, regards that he is the person who is in front of the others for everything.

There are the data that delivers Ma'alkh carries out the revenge through manipulation as his way. He manipulates his death. He makes fake story about his death. It begins from he knows about his father that does not want to get him out from the jail, Zachary (Ma'alkh) gets misunderstanding with the way of his father to make Zachary realized his mistakes. It just makes Zachary get more madness and plan to escape from the jail. Zachary pays the warden to manipulate his death with killing one of inmates on there and dressed him up like Zachary. So the family and other people will believe that Zachary is already died. After that, when he is free, Ma'alkh makes fake story again to the other people that the killer of Zachary is inmate 37. Even his father (Peter Solomon) and his family believe all stories about Zachary's death. Ma'alkh tends to be great liar, he save himself with the disguise. It works very well such his disguise in the capitol and when he pretended to be the driver of Dr Abbadon to make his way easy.

While doing his plan, Ma'alkh makes suffer his victim too much. He does not feel any guilt for doing all of that. He does not care about he hurt the feeling of his father. He is in calm emotional while taking one of his father's hands and getting the blood from him, he buries the friend of his father named Landon alive in the box, let Langdon sinks in the box, and killing the woman staff of Katherine. Ma'alkh really has poor empathy, especially with his father. It can be seen through the action of Ma'alkh towards his father more than he did on the others.

In order to make his plan works well, Ma'alkh always finds the way to carry out his plan well. The researcher finds some ways from Ma'alkh to make his action getting easier such as: makes terror to Katherine's staff to wrest the key card for breaking through the Lab; Ma'alkh offers the bargaining between Peter's life and solving the pyramid code to Langdon; threaten Langdon if he does not follow Ma'alkh command, he will kill Peter; threaten the corps too to lie toward Katherine and Langdon to make them coming; Ma'alkh tries to convince Peter to follow his command by threatening that he will destroy his brotherhood of Mason too.

Before all of those phenomena happen, in the youth, Ma'alkh has so much problems such as: blaming his father with bad words, having impatience, entering the jail because of drugs, throwing the money around with luxury life, doing the sex with various number, easy to get bored after having all he wants. In the end,

Ma'alkh regards that all mistakes that he did is because of his father. He does not admit the mistakes but blaming his father about all that happen.

Related the theory which is given in underlying theory (chapter II), the researcher concludes that Ma'alkh mostly tends to drive his mind with Id. Id itself has meaning "the id is the structure of personality which is a selfish, pleasure-seeking, amoral, primitive, insistent, and rash. Therefore, the id strives for its needs immediate in order to get its satisfaction. The id can't postponed or tolerate delay of satisfaction for any reason. The id only knows instant gratification and drives someone to what we want and when we want it, without considering what anyone else want. The id has no awareness of reality; therefore the id will satisfy its need with reflex action or fantasy experience (Schultz and Sydney; 2005; 54). It is because mostly Ma'alkh carries out everything based on what he wants without caring about the others. He is selfish because he does not think what results he will make because of his action. He just thinks about his plan works well and he gets what he wants. Before getting his wants, he never gets any satisfaction. He will never stop and delay what he wants that is why he uses all ways and does not think whether it is good or bad for him or others. He is the one that does not want to understand the others, does not have awareness toward his family, so it makes him getting misunderstanding toward all people.

4. CONCLUSION

Based on the analysis in the previous chapter, chapter IV, it gives into following conclusions. Related the theory given in underlying theory, *psychopath has twenty characteristics*, namely: Glib and Superficial Charm, Grandiose Self-Worth, Need For Stimulation or Proneness to Boredom, Pathological Lying, Conning and Manipulativeness, Lack of Remorse or Guilt, Shallow Affect, Callousness and Lack of Empathy, Parasitic Lifestyle, Poor Behavioral Controls, Promiscuous Sexual Behavior, Early Behavior Problems, Lack of Realistic; Long-Term Goals, Impulsivity, Irresponsibility, Failure to Accept Responsibility for Own Actions, Many Short-Term Marital Relationships, Juvenile Delinquency, Revocation of Condition Release and Criminal Versatility. From the analysis before, *the novel only gives twelve characteristics of psychopath*, namely: Grandiose Self-Worth, Need for Stimulation or Proneness to Boredom, Pathological Lying, Conning and Manipulativeness, Lack of Remorse or Guilt,

Callousness and Lack of Empathy, Parasitic Lifestyle, Poor Behavioral Controls, Promiscuous Sexual Behavior, Early Behavior Problems, Failure to Accept Responsibility for Own Actions and Criminal Versatility. Those characteristics delineated on Ma'alkh's attitude.

Mostly Dan Brown delineates Ma'alkh's attitudes through the point of view from the narrator. The narrator (Dan Brown) delineates the attitude of Ma'alkh through her description itself and the direct conversation of the characters. Dan Brown delineates the characteristic of *Grandiose Self-Worth* through the narrator describes the mind of Ma'alkh, it is the most data found on the novel. It shows that Ma'alkh admires himself too much by complimenting himself such the words: masterpiece, an artifact....an evolving icon, has gift from the God namely transformation skill, smiling by himself and thinking that he is in front from the others.

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